



# WingMakers in the Making

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## Introduction

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It was the summer of 2004 when my husband (boyfriend at the time) was deployed to Kyrgyzstan. I was continuing and intensifying my spiritual awakening during his absence. I was guided to David Icke's book, 'The Biggest Secret,' which was my first time to learn about the global controllers. Additionally, I was reading more about the mind and quantum physics (my lifetime passion). This is also when the WingMakers first came into my awareness. Early one day, I was thinking about an effective way to help others on their spiritual path and came up with the idea of incorporating stories, art, poetry, artifacts, technology, mysticism, and music. As I was thinking and visualizing how this would be done, I walked into a local alternative bookstore and was talking to the owner and her friend who casually mentioned the WingMakers.

Once I got home and went to [Wingmakers.com](http://Wingmakers.com), I couldn't believe it... everything I was thinking about earlier that day was right there on this website. I thought, "Well, I guess I don't have to do it now that someone else has done it." As I started to explore the content and artwork, I felt on some level I was part of a team from the future who had helped create the WingMakers' material, and I came back in time and space to be an artifact. I also felt that one day I would discover an Ancient Arrow site. However, as I explored the website further, it started to feel more and more distorted so I put it aside and left it alone.

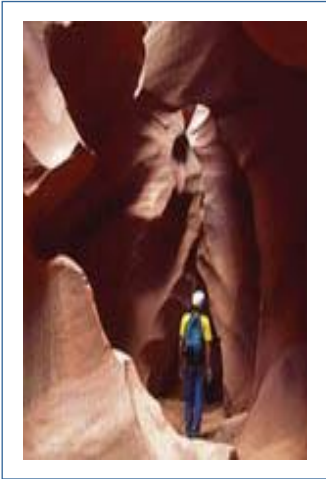
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*"...I came back in time and space to be an artifact."*

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## Who are the WingMakers?

According to the original website... In 1972, in a remote area of Northern New Mexico, a group of hikers found an unusual artifact and pictographs in an obscure canyon. They were mixed in with native artifacts that could be dated to the 8<sup>th</sup> century AD. The "compass" artifact was an unusual form of technology covered in strange hieroglyphic symbols, and the pictographs were strikingly different from the other native petroglyphs. This site quickly became the property of the NSA, and was sanctioned off under the code name, Ancient Arrow. They found only a few more artifacts until a series of rockslides exposed an entrance to a hidden cavern in 1994. The project was then under the jurisdiction of the ultra-secret Advanced Contact Intelligence Organization (ACIO).



*Picture of cave found on original website, Northern New Mexico*

The cave was a massive “time capsule” that had 23 separate chambers linked together to form some kind of message. Each chamber had a unique artifact and high-resolution wall painting. However, the 23<sup>rd</sup> chamber also had an optical disc. Once decoded, the optical disc correlated with each chamber and consisted 8,000 pages of philosophy, poetry, music, mentioned 6 other sites to be discovered, and had an introduction of its creators who are known as the WingMakers.

The WingMakers represented themselves as the future aspect of humanity from a time approximately 750 years in our future. They have a comprehension of the universal systems that govern our existence. Thus, they operate independently of time while remaining human with all the physical and mental characteristics. Speculation is that they have been confused with angels, gods, spirit guides, and extraterrestrials throughout history. Their stated mission is to be Cultural Bearers by bringing the seeds of language, art, philosophy, scientific reasoning, and spiritual understanding to the human race throughout time. Apparently, they do this without acknowledgment and interact with select individuals who are open to new ideas and insights. To find out more of who they are, go to <http://www.wingmakers.us/wingmakersorig/acio/www.wingmakers.com/arrow/acio/Sauthers.shtml>

## Re-Awakening

It was July of 2011 when I felt compelled to go to my computer one morning. I had no idea what I was doing, but I just typed away and went through a string of web pages and videos. This is when I rediscovered David Icke’s work and learned more about the global controllers and patriarchal manipulation. Eventually, I stopped and asked myself what am I doing and what is this all about? I then felt a wave of energy stemming from the back of my room and thrusting up towards me with the telepathic words, “WE’RE TRYING TO WAKE YOU UP!” My split-second thought was that they were the WingMakers. After 3 days of researching the Internet, I had physical contact with a group of extraterrestrials that lasted another 3 days. I never physically saw them, but they telepathically communicated with me, downloaded images and information within my crown chakra, sent waves of energy and sounds, bi-located me at one point, and gave me physical confirmation via a show of aqua blue lights and sounds of a cloaked spaceship hovering and zooming over my house. They also flashed me a bright white light outside my bedroom window when they said their good-byes and told me to find the Truth for myself.

They also told me I was here to bring the WingMakers’ material to light, but I told them that the website felt wrong, and then they told me to look further. This is when I discovered that **Wingmakers.com** had been altered during the year of 2001. I found a description of the changes at <http://www.wanttoknow.info/wingmakersorig/wingmakerschanges>

I spent several days reading and re-reading the WingMakers’ information

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*“They also told me I was here to bring the WingMakers’ material to light...”*

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that Fred Burks provided on *Wanttoknow.info* and the information found on the original WingMakers' website archived at [www.wingmakers.us](http://www.wingmakers.us).

I had a sense of knowing that the controlling hierarchy's efforts of covering-up the findings and distorting the information were part of the WingMakers' plan. I didn't know what else to do at this point nor did I know how I was going to bring the material to light so I put it up on the shelf (so to speak) and continued my discernment of finding the Truth.

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*"...the controlling hierarchy's efforts of covering-up the findings and distorting the information were part of the WingMakers' plan."*

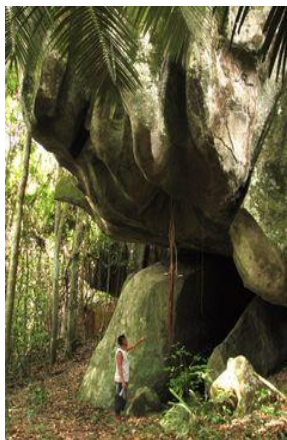
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**It was now May 2012** when I started to reconnect with the WingMakers. I had always wanted to know how to interpret their hieroglyphic symbols, and so now I was guided to Stewart A. Swerdlow. I was getting ready to walk downstairs when my foot stopped in mid-air and I stood there frozen. I then felt a strong intuitive feeling to turn around and go to David Icke's website. I found an energetically highlighted link to a YouTube video of Stewart talking about "True World History." It felt really good to watch it because I was able to let down my guard for the first time and feel the energy of truth. Although there are many reasons why I was lead to Stewart and Janet's work at *Expansions.com*, I knew that Stewart's hyperspace intuitive gift and archetype teachings was a clue. Also, I realized there was some kind of connection between Kuiper Belt, Ohalu Council, and the WingMakers. After 3 days of exploring *Expansions.com*, I woke up one morning and heard a masculine voice say, "contact Stewart." I did later by participating in *Expansions.com* webinars and traveling to Suriname for an *Expansions.com* excursion.

**In July 2012**, I was guided to take a trip to attend a PhotoReading seminar in Tampa, FL. I felt the urge to bring a WingMakers' document I had printed the prior year. I was guided to read it each night in my hotel room, which then led to a surprising energy exchange on one of the last nights there. Although I'm not sure what it exactly meant, I knew it had something to do with the Kuiper Belt, Ohalu Council and WingMakers. I also knew this was the real reason why I was guided to Tampa, and my interest in the seminar was just a way to get me there.

**In December 2012**, I was now guided to join Janet and Stewart Swerdlow in Suriname. I was quite nervous because I had never traveled outside the United States before, but I took a huge leap of faith and intuitively knew I needed to be there. Again, I felt the urge to bring the same WingMakers' document I had printed the prior year. One of the days, we took a tour of Paramaribo and our city guide told us about a boy who escaped from a tribe of cannibals and found a remote cave within the jungle that was full of hieroglyphs and highly advanced artifacts. It was later reported to the Smithsonian who then sent people to close it down and ransacked the cave. They later reopened the cave when their work was done.

Interestingly, Smithsonian scientists still live in the area. I didn't think much about this story until we met with a local paranormal group. Martin, one of the members, told us about a fictional book he had written, and then sometime later it turned out to be a true story of this boy finding a cave full of highly advanced artifacts! As soon as I heard Martin say this, I instantly knew this fictional/factual story had the WingMakers' signature, and the cave was one of their 7 Ancient Arrow sites!



*Famous Werephai cave in Sipaliwini District, Suriname*

## In the Making

### Music

If it is true that the WingMakers are a future aspect of humanity with a comprehension of the universal systems that govern our existence, it is then possible that our future selves have fully integrated within other dimensions of consciousness and have multidimensional relationships with other beings. I believe we are now in the process of cultivating and establishing this spiritual understanding and multidimensionality.

As an observer, I always smile every time I am guided to the work of creative individuals who are actively bringing in a new culture for our changing paradigm. Some claim to being influenced or inspired by a group of multidimensional beings. Tom Kenyon is one of those individuals who is one of the most respected sound healers in the world today! His contact has been with the Hathors who claim to have entered our universe eons ago through a portal located in Sirius, and have been with us throughout our evolution on this planet. I find it interesting that one of Tom's CD's titled '*Ascension Codes*' contain sound ciphers brought forth *from the future* as gifts from the Hathors, angels and beings from the light realms, all through Tom Kenyon's four-octave voice. The one song that speaks to me the most in an indescribable way is the '*Spirit Calling Song*' from his '*Voices from other Worlds*' CD. You can listen to an excerpt at <http://tomkenyon.com/store/voices-from-other-worlds/>

Furthermore, I encourage you to explore Tom's amazing music and purchase his fascinating documentary, '*Song of the New Earth*' at [TomKenyon.com](http://TomKenyon.com).

### Artifacts

If it is true that the WingMakers left behind a time capsule full of artifacts from the future, it is then possible that the artifacts exist NOW. They just haven't been acquired or compiled into a time capsule yet. Therefore, it may appear that the controlling hierarchy took these artifacts and hid them away from the public, but did they take away the knowledge and inspiration from the individuals who created or will be creating them? Or the abundant natural resources we have available to us? Just like the crystal artifacts they found, we too use sand and crystals to produce integrated circuits for computers and other electronic devices. In fact, the Czochralski process is a method for crystal growth that the electronics industry uses to make semiconductor devices like integrated circuits. You can learn more about the Czochralski process at [http://en.wikipedia.org/wiki/Czochralski\\_process](http://en.wikipedia.org/wiki/Czochralski_process)

Therefore, with our current natural resources and technology, it is possible for the WingMakers material to be downloaded again on a new artifact. Moreover, the WingMakers could do it NOW since they operate independently of time!



*This CD is brought forward from the future by Tom Kenyon*



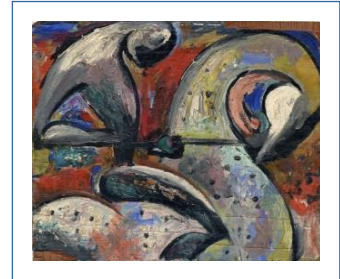
*A puller rod with seed crystal for growing single-crystal silicon by the Czochralski process*

## Paintings

The WingMakers stated mission is to be Cultural Bearers by bringing the seeds of language, art, philosophy, scientific reasoning, and spiritual understanding to the human race, and they have done this by inspiring certain individuals throughout time. Therefore, cave paintings could possibly depict some of their influence. Interestingly, they are similar around the world, are usually located in areas of the caves that are not easily accessible, and have no signs of ongoing habitation. You can read more about cave paintings at [http://en.wikipedia.org/wiki/Cave\\_painting](http://en.wikipedia.org/wiki/Cave_painting)

Although cave paintings have prehistoric origins, there are modern day artists who are still inspired by them. Walter Inglis Anderson (1903 - 1965) was one of those artists. According to his daughter, Walter Anderson spent some time visiting the Les Eyzies caves located in the Pyrenees Mountains of France. He was fascinated by the cave paintings and incorporated the primitive designs into his work. Here is his full biography <http://www.shearwaterpottery.com/about/bio/walter/walter.html>

I was fortunate enough to be able to visit his traveling exhibit displayed at the Smithsonian in 2004. Plus, I was extremely happy to win a giclée of his “Man on Horse” painting last year at a fundraising event for the Walter Anderson Museum of Art (WAMA).



*A painting of a Man on a Horse  
by Walter Inglis Anderson*

## Conclusion

When I started writing this article, I went to **Wingmakers.com** to check out the latest information. Immediately, I spotted the WingMakers’ hyperspace archetype that was part of the esoteric looking being on the homepage. I cropped and placed it above this article’s title so you can see what Stewart A. Swerdlow and I saw during a session we had together in October 2014. In hyperspace, the WINGS represent an uplifting message, the CIRCLE means space or environment, and the small “i” is intelligence. Stewart’s overall interpretation of the WingMakers’ archetype is *“to uplift the one who understands it.”*

It has taken me 7 days to write this article, not just because of the time it took me to format and cross reference the material, but because my consciousness was shifting along the way. I had to process through a lot of resistance, and every time I felt like quitting, a very loving presence encouraged me to continue. I was guided to just state my experience, add a new perspective, and provide space for the reader’s own interpretation.

There is much debate as to whether or not the WingMakers’ material is actually real or just a hoax. While others believe the original website is legitimate and that the current website is not. This fictional/factual debate is just another aspect of our dualistic world operating in a system of separation. Therefore, in order to understand the WingMakers’ material more thoroughly, you have to process it into wholeness and see it through the eyes of a “Sovereign Integral.”

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